

OCTET.

VIOLONCELLO I.

Niels W. Gade. Op. 17.

Allegro molto e con fuoco.

4 *ffz* *p* *mf* *cresc.* *f*

A 4 *fz*

B 5 *mf* *dim.* *p*

fz *mf* *fz* *p*

dim. *pp* *p* *cresc.* *f* *dim.*

C 1 *p* *f* *dim.* *p*

mf *p*

D 4 *f*

The musical score for Violoncello I, page 2, is written in bass clef with a key signature of one flat (B-flat). The score consists of 13 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as accents, staccato, and marcato. Key markings include **E** at the start of the 4th staff, **F** at the start of the 8th staff, and **G** at the start of the 13th staff. The score is numbered 1 through 10 at the end of the 12th staff.

11485

ffz ffz

VIOLONCELLO I.

Andantino quasi Allegretto.

6

pp

p

cresc.

fz

p

mf

cresc.

A

fz

p

pp

pizz.

fz

arco

pp

pp

mf

mf

f

p

mf

f

fz

B

pizz.

arco

dim. p

p

5

pp

p

cresc. *fz* *p* *p*
C *f* *f* *p*
pp *mf* *p*
pizz. *arco* *pp*
cresc. *f* *p*
D *mf* *f*
ffz *dim.* *mf* *dim.* *p* *dim.* *pp* **1**
pp *triquillo* *f*
p *pp* *fz* *pp* **1**
p *pp* *fz* *pp*

SCHERZO.

Allegro moderato e tranquillo.

1 pizz. arco

p

p *pp*

A pizz. *fz* arco *p*

0 0 *p* *fz* *p*

mf *mf* *p*

3 pizz. *mf* *f* *p*

arco *f* pizz. 2

arco 3 *f*

B 3 3 3 3 3 3 3 3 *p* *dim.*

1 pizz. *dim.* 3 arco *p* *f*

C *p* *pp*

p *f* *p*

7

11485

FINALE.

Allegro vivace.

f *>*

1

ff **A**

p *mf* *dim.* *p* *mf* *dim.*

p *dim.* *pp* *pp* *cresc.* *f*

B

p

dim. *pp*

p *f* *dim.* *mf*

f *dim.* 5 1. 2

2 *pp* *p* *mf*

cresc. *f* *ff* **C**

dim. mf 1 5 *p* *p*

dim. *pp*

f *dim. mf* *dim.* *p* *pp*

D *p* *pp* *cresc.* *mf*

cresc. *ff* 1

1

Violoncello I musical score, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 1-10:

- Measure 1: *f*
- Measure 2: *mf*
- Measure 3: *dim.* *p*
- Measure 4: *mf*
- Measure 5: *dim.* *p*
- Measure 6: *dim.* *pp*
- Measure 7: *pp*
- Measure 8: *cresc.* *f*
- Measure 9: *p*
- Measure 10: *dim.* *pp*

Rehearsal marks **E** and **F** are indicated above measures 8 and 9 respectively.

cresc. *f*

ff *dim.* *pp*

fz *dim.*

G *p* *dim.* *pp*

ff con fuoco

ff

Fine.

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B. For 2 Violins	...	net 8d.	& Pianoforte	...	net 1/4									
C. For Violin and Pianoforte	...	net 1/4	H. For Flute, 'Cello & Piano	...	net 1/4									
D. For 2 Violins & Pianoforte	...	net 1/4	I. For Flute & Pianoforte	...	net 1/4									
E. For Violin, 'Cello, & Piano	...	net 1/4	K. For Flute Solo	...	net 6d.									
F. For 2 Violins, 'Cello & Piano	...	net 1/6	Extra String & Flute Parts, ea.,	net 4d.										
Step I. (In the First Position.)					A.	B.	C.	D.	E.	F.	G.	H.	I.	K.
5401	ADAM	...	Le Postillon	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5402	BELLINI	...	La Sonnambula	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5403	BELLINI	...	Norma	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5404	BOIELDIEU	...	Le Calife de Bagdad	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5405	BOIELDIEU	...	La Dame Blanche	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5406	DONIZETTI	...	La Fille du Régiment	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5407	DONIZETTI	...	Lucia di Lammermoor	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5408	GLUCK	...	Orpheus	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5409	HANDEL	...	The Messiah	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5410	HAYDN	...	The Creation	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5411	HÉROLD	...	Zampa	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5412	LORTZING	...	Wildschütz	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5413	LORTZING	...	Czar und Zimmermann	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5414	MÉHUL	...	Joseph	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5415	MENDELSSOHN.	...	St. Paul	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5416	MOZART	...	Il Seraglio	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5417	MOZART	...	Il Flauto Magico	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5418	MOZART	...	Don Giovanni	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5419	WEBER	...	Der Freischütz	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
Step II. (In various Positions.)					A.	B.	C.	D.	E.	F.	G.	H.	I.	K.
5420	BALFE	...	The Bohemian Girl	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5421	BEETHOVEN	...	Egmont	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5422	BEETHOVEN	...	Fidelio	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5423	DONIZETTI	...	L'Elisire d'Amore	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5424	DONIZETTI	...	Lucrezia Borgia	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5425	GLUCK	...	Iphigénie en Aulide	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5426	HANDEL	...	Judas Maccabæus	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5427	KREUTZER	...	Das Nachtlager in Granada	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5428	MARSCHNER	...	Hans Heiling	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5429	MENDELSSOHN.	...	A Midsummer Night's Dream	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5430	MENDELSSOHN.	...	Elijah	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5431	MEYERBEER	...	Les Huguenots	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5432	MEYERBEER	...	Le Prophète	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5433	MOZART	...	Le Nozze di Figaro	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5434	NICOLAI	...	Die lustigen Weiber von Windsor	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5435	WALLACE	...	Maritana	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5436	WEBER	...	Oberon	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
5437	WEBER	...	Preciosa	...	6d.	8d.	1/4	1/4	1/4	1/6	1/6	1/4	1/4	6d.
					A.	B.	C.	D.	E.	F.	G.	H.	I.	K.
N.B.—In ordering any of the above works, give the number attached to it and define the class by the letter it bears, e.g., Balfe's Bohemian Girl for Violin and Piano, order as No. 5420c; or for 2 Violins and Piano, No. 5420d.					Violin Solo.	Two Violins.	Violin and Piano.	Two Violins and Piano.	Violin, 'Cello, and Piano.	Two Violins, 'Cello, and Piano.	Flute, Violin, 'Cello, and Piano.	Flute, 'Cello, and Piano.	Flute and Piano.	Flute Solo.
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